



MIKE PANDEY

Internationally renowned for his powerful films and
landmark conservation work.

“India’s most revered and iconic natural history film maker”
THE GUARDIAN (U.K) 2004

ENVIRONMENTALIST | CONSERVATIONIST | FILM MAKER | EDUCATIONIST | EXPLORER

BRAND AMBASSADOR - GOVERNMENT OF UTTAR PRADESH

*Eco-tourism , Wildlife & Environment
Heritage & Spiritual Tourism*



Television Presenter

Communicator

Educationist

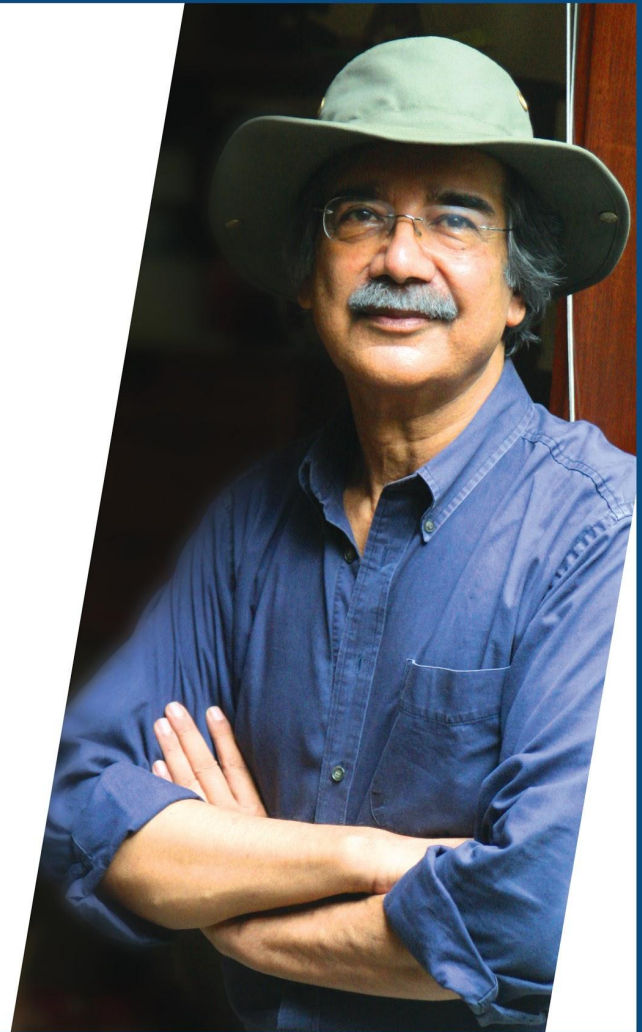
Environmentalist

“Pandey is crusader, a one man army fighting to preserve

India’s natural wildlife heritage.”

Namita Bhandara, Man’s World

April 2003



CHAIRMAN

International Film Festival (IFFI) for Non-Feature Films 2004
Technical Committee, International Film Festival

CHAIRMAN & MEMBER OF NATIONAL FILM JURY

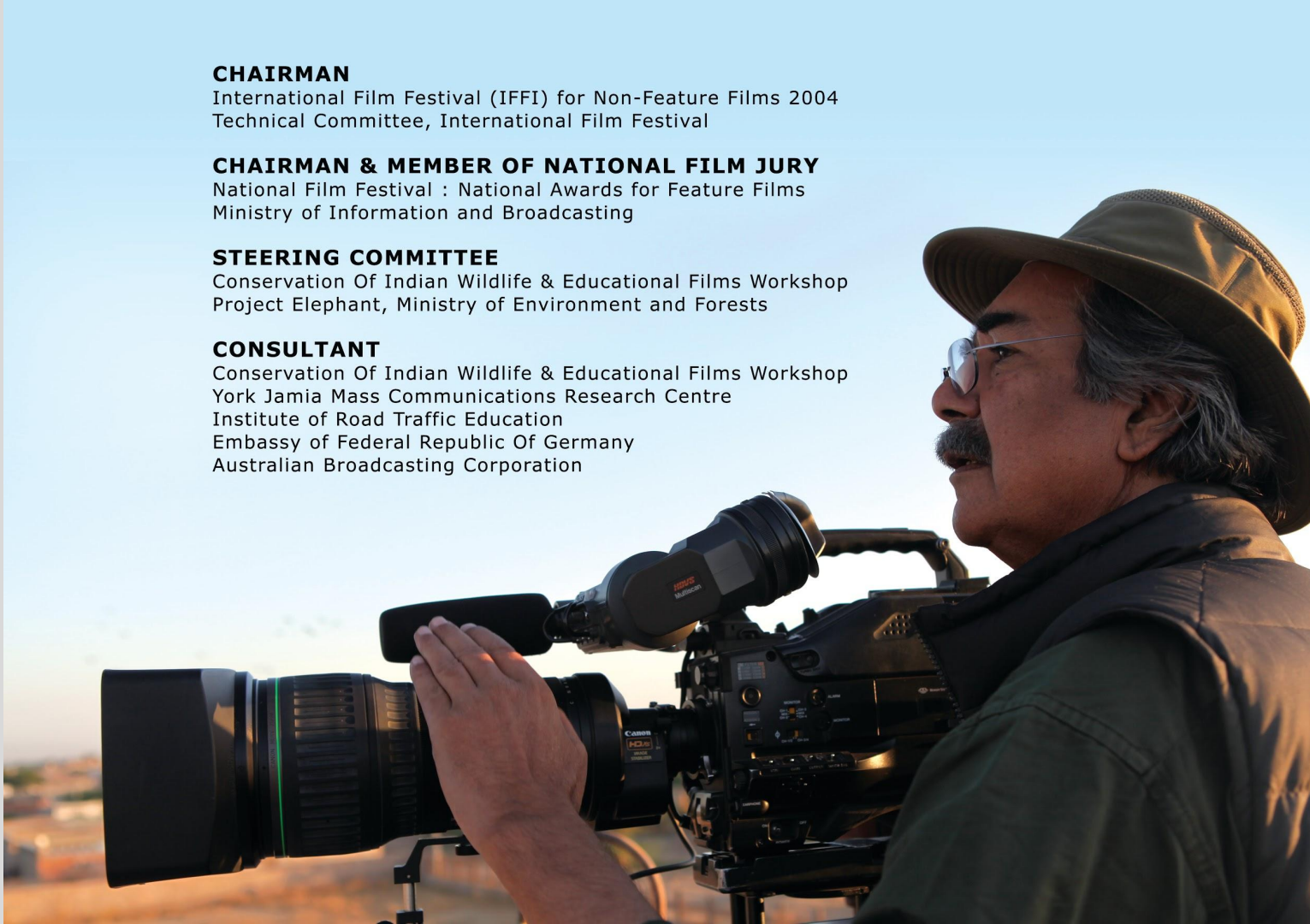
National Film Festival : National Awards for Feature Films
Ministry of Information and Broadcasting

STEERING COMMITTEE

Conservation Of Indian Wildlife & Educational Films Workshop
Project Elephant, Ministry of Environment and Forests

CONSULTANT

Conservation Of Indian Wildlife & Educational Films Workshop
York Jamia Mass Communications Research Centre
Institute of Road Traffic Education
Embassy of Federal Republic Of Germany
Australian Broadcasting Corporation





MIKE PANDEY

REACHING OVER 800 MILLION PEOPLE EVERY WEEK

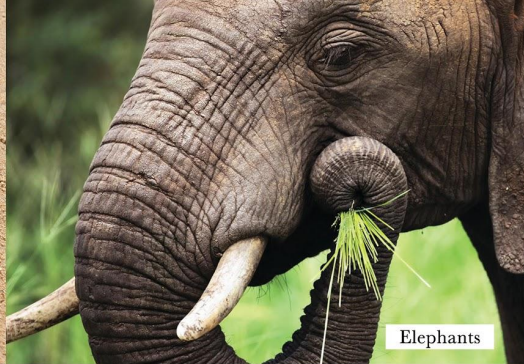
ACROSS INDIA

WITH VALUE BASED EDUCATIONAL CONTENT

THROUGH DD NATIONAL NETWORK.



Horseshoe Crabs



Elephants



Vultures



Western Tragopan

WORKING TOWARDS PROTECTION OF ENDANGERED SPECIES



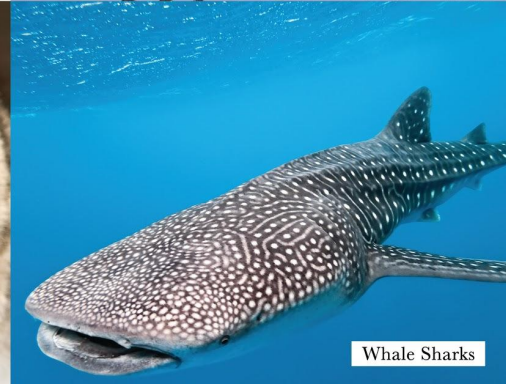
Great Indian Bustard



Tigers



Snow Leopards

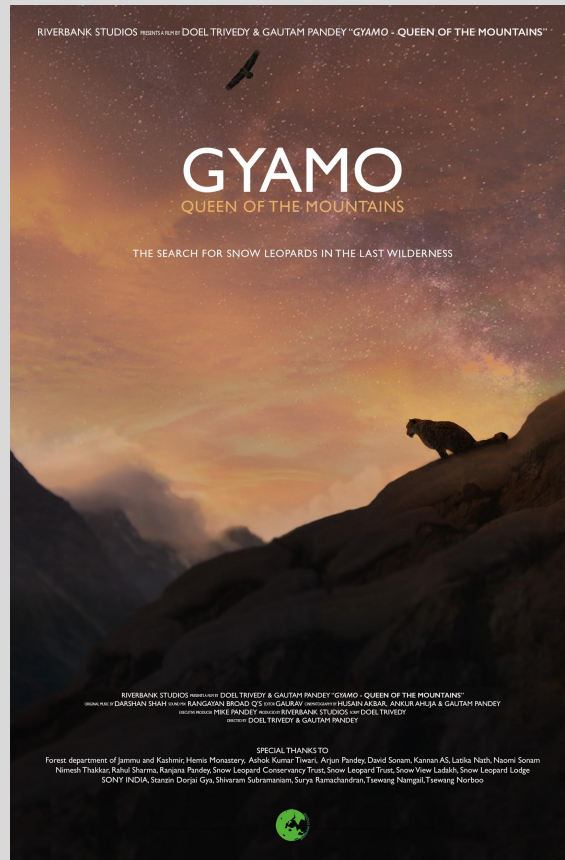
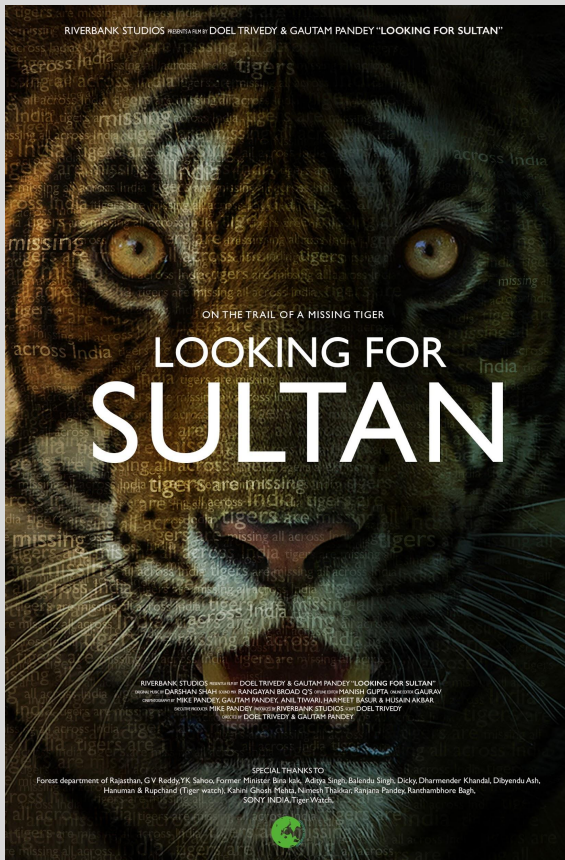


Whale Sharks

MIKE PANDEY PRESENTER FOR GLOBAL PLATFORMS



RECENT WORKS





"LOOKING FOR SULTAN"

The story of Sultan, the up and coming dominant tiger of Ranthambore Tiger Reserve who vanished suddenly.

ANCHOR/PRESENTER

 **Discovery**
CHANNEL™





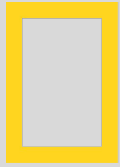
"GYAMO - QUEEN OF THE MOUNTAINS"

Exploring the amazing landscape to discover challenges that surround this endangered cat - Gyamo and her two cubs.

ANCHOR/PRESENTER

**ANIMAL
A PLANET**





NATIONAL
GEOGRAPHIC

“WALKING THE WILD WITH MIKE PANDEY”





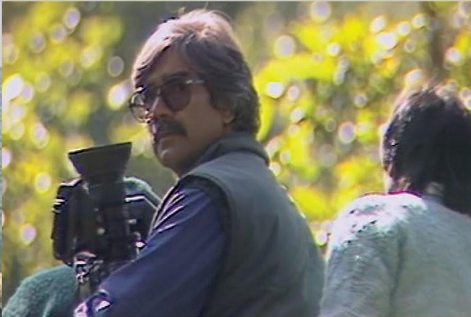
“National Science Film Festival”

Paving the way towards New Horizons





Earth Matters Foundation is a Delhi based not for profit trust that is working towards conservation of natural resources, environment and wildlife conservation, education and awareness generation.





Working with scientist to bring citizen's science to common people in rural areas. In simple words to establish the link between our lives and nature.

Working In:

Western Ghats on Climate Change and Forests

With Pant University on Himalayan Ecology

In West Bengal on Bees & Agriculture

In Delhi on Conservation of Urban Fresh Water Eco Systems.





The **RETURN** of the **TIGER**

ONGOING TO PROTECT THE TIGER **TIGER, THE GUARDIAN OF FOREST ECO-SYSTEM**

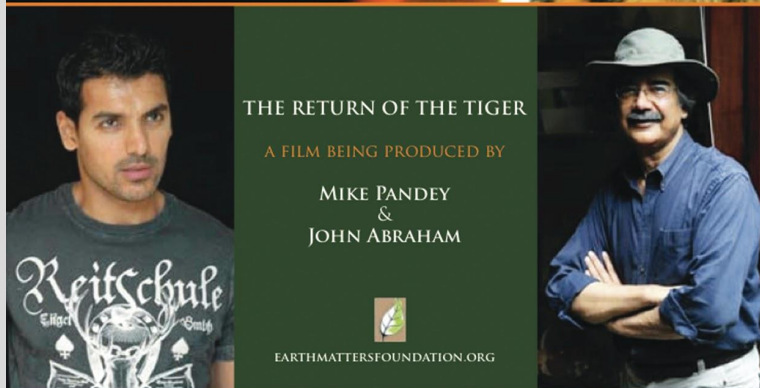
The Tiger, is critically endangered and losing its battle for survival. It's habitat is disappearing. As our forests shrink, water sources will dry up as well.

It is not just about saving the tigers. It is about the eco-system that sustains all life forms on Earth.

The film will explain to a common man why it is so important to save the tigers.



The **RETURN** of the
TIGER



A nationwide awareness movement to reach local communities, citizens and youth across the country

RETURN OF THE TIGER

A PEOPLE'S FILM, AN EFFORT
TO PROTECT GLOBAL HERITAGE, THE MOST POWERFUL
PREDATOR ON THE PLANET WHICH IS IN CRISIS TODAY.
LET'S JOIN HANDS TO PROTECT NATURE'S MOST
VERSATILE CREATION ON THE PLANET.

- MIKE PANDEY



EARTH MATTERS
FOUNDATION

ECO WARRIOR AWARDS 2010

Platform for the environment's unsung heroes

MOTIVATING THE YOUTH AND UNSUNG HEROES OF INDIA

Earth Matters Foundation launched the Eco Warrior Awards in 2008 in collaboration with tve (Television Trust for the Environment). The award provides an opportunity to recognize and reward environmental heroes who are working towards a sustainable environmental future at the grass root and individual level.

Apart from recognizing and rewarding such efforts, the award will in the long- term aim to act as a yard stick and inspiration for responsible environmental practices. The aim is to inspire citizens to work towards a sustainable environmental future.

The first eco warrior awards were held in New Delhi on 5th June 2008 - India's first and only awards to recognize and felicitate the silent crusaders for their astounding work. The awards were given out by Vice President Shri M Hamid Ansari at a function which he generously allowed to be held at his residence followed by a gala dinner hosted by and at The Lalit, New Delhi.

Mike Has Won Over 300 National And International Awards.



The First
Asian Producer/Director
to Win Three
“GREEN OSCARS”



PANDA AWARDS



“GOLDEN GIRAFFE AWARD”

Wildlife Protection and Conservation
Award at the International Wildlife
Film Festival in Albert, France.

“UNITED NATIONS AWARD”

For outstanding achievement in
Global Conservation.



NATIONAL AWARDS



The Biggest film awards in India, Mike has won it a staggering six times

THE UNITED NATION PRITHVI RATAN AWARD



The PRITHVI RATAN or 'Son of The Earth' was awarded at the Vatavaran Film Festival for outstanding contribution towards generating awareness, leading to the conservation of a global heritage. "The Whale Shark"

V. SHANTARAM LIFETIME ACHIEVEMENT AWARD





"Mike Pandey one of India's most accomplished nature filmmakers"

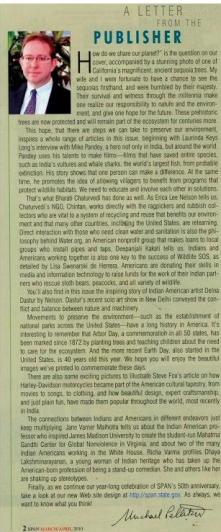
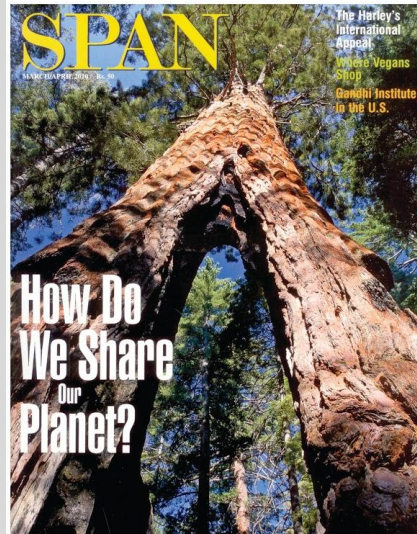
Outlook magazine, July 2004

"I use Mike's films wherever I go....he is an iconic filmmaker who has shown the world the way"

Nick Gordon, Wildlife Filmmaker

"Mike Pandey twice winner of the Green Oscar for his films on environment, would perhaps balk on the title of a 'crusader', but his silent camera has done more for conservation than a thousand words"

Ranjita Biswas, Trans World Features, TWF india.com



What We Understand, We Respect and Protect

By LAURINDA KEYS LONG

Mike Pandey believes in documenting nature. It's not enough for him and his team at Riverbank Studios to win international acclaim through three Green Oscars and be household names in India through their Zee TV nature programs on "Doodhghat" and "The Last Migration". It's important to show that an animal has been saved from extinction, that a critical practice has been preserved for the benefit of this and future generations.

Pandey's films on the whale shark and the vaquita are credited with helping to save these species from extinction in India. While his documentary on the tortoiseshell methods used to capture wild elephants led



"It takes special individuals to raise the levels of consciousness around them, Mike Pandey is one such individual"

Shokha Nath, Mid-day.com

"Pandey is a one camera army fighting to preserve India's Wildlife Heritage"

Namita Bhandara, Man's World, April 2003

"Nature's Guardian Angel"

The Sunday Statesman Magazine, July 2003



"We Humans Have Destroyed The Planet and
We are the Only Species Who Can Restore It."

-Mike Pandey

"ONE AMONG FIVE PERSONS WHO CHANGED
THE FACE OF THE EARTH IN THE LAST
70 YEARS OF NATURAL HISTORY FILM MAKING"

BBC, Natural History, Bristol

Earth Matters is India's premier environmental series broadcasting on Doordarshan National since 1998. It takes an incisive look at the state of our environment and wildlife.

It is an effort to empower the people to protect our natural heritage. Earth Matters is produced by **Mike Pandey's** Riverbank Studios. He is internationally renowned for his Films which have brought conservation and saved numerous species. He has 200 awards to his name including 3 Green Oscars and many National Awards.



DOORDARSHAN PRESENTATION



Riverbank Studios

C-18 Chirag Enclave, New Delhi - 110048, India

e-mail - info.riverbankstudios@gmail.com

www.riverbankstudios.com

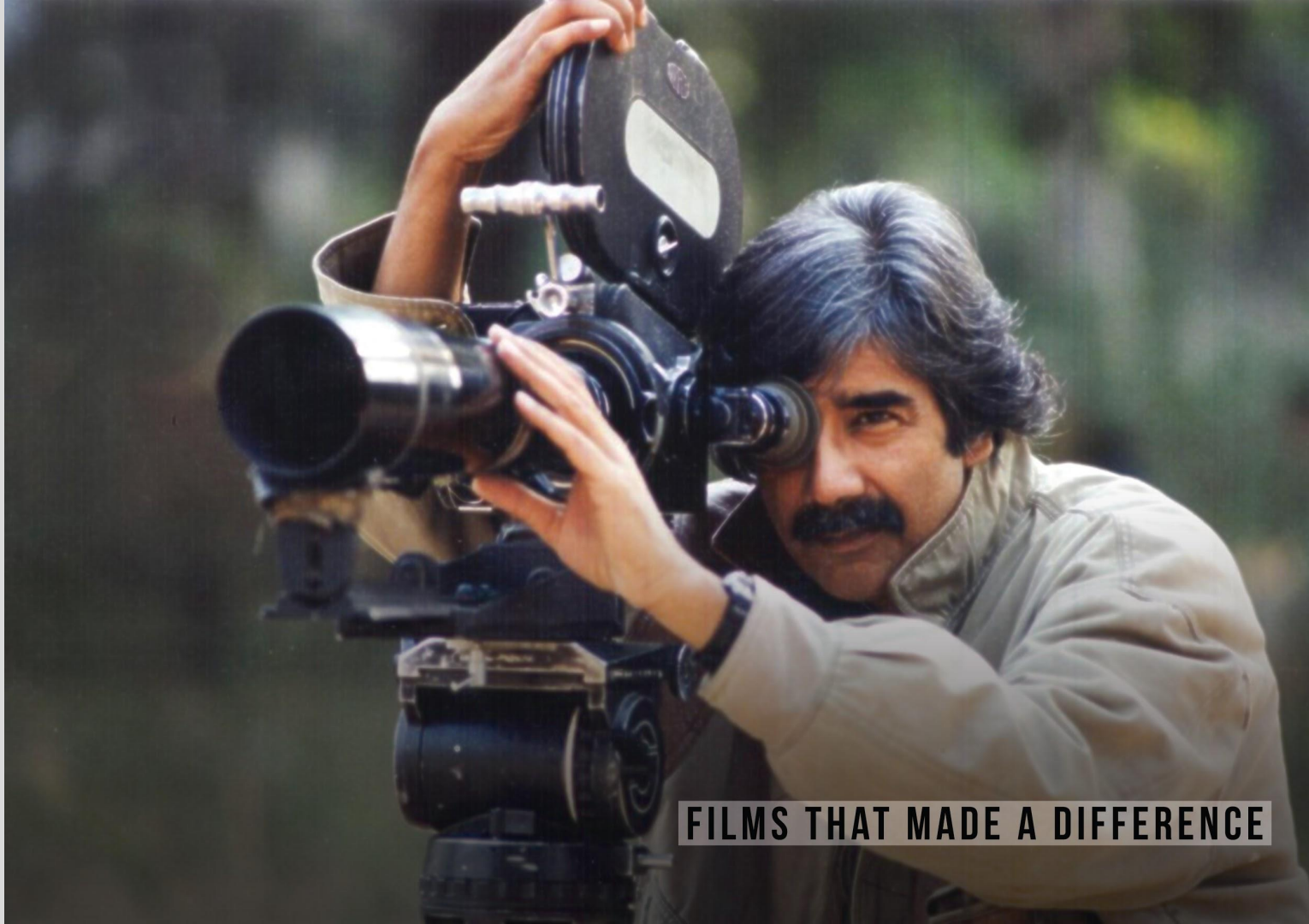
India's most prestigious & longest
running Wildlife & Environmental Series.

earth matters

A Classic Series
by
Mike Pandey

Running for more than 16
Years, Earth Matters has
catered to over 800 Million
Viewers Across India

earth matters



FILMS THAT MADE A DIFFERENCE



MIKE PANDEY'S *FILM...* *Shores Of Silence*
WHALE SHARKS OF INDIA
PROTECTED THE WHALE SHARKS OF INDIA

PROTECTED

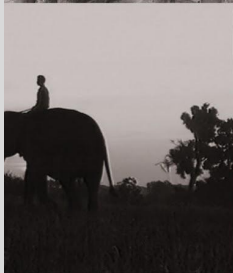
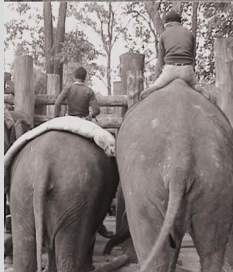
THE FILM BROUGHT GLOBAL PROTECTION TO THE
MARINE SPECIES FOR THE FIRST TIME
UNDER THE WILDLIFE ACT, 1972

"THE MOST POWERFUL CONSERVATION
FILM IN THE WORLD."

NICK GORDON, BBC



Apart from winning a Green Oscar the film has won many International Awards and also has become a landmark in conservation.



MIKE PANDEY'S
FILM... The Last Migration
WILD ELEPHANT CAPTURE AT SARGUJA

BROUGHT NEW LEGISLATION TO PROTECT THE ELEPHANTS

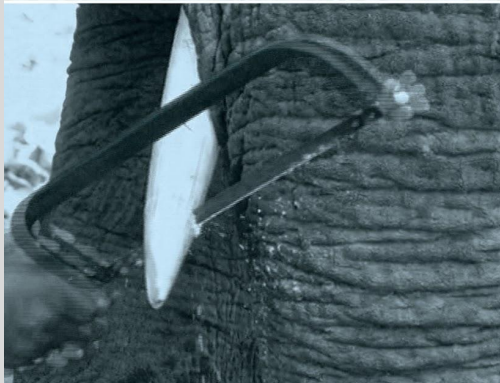
PROTECTED

**THE FIRST INDIAN FILM TO HAVE
WON THE PRESTIGIOUS
GREEN OSCAR.**

**MIKE PANDEY'S HARD HITTING
FILM AGAINST CRUELTY TO
ANIMALS & ARCHAIC METHODS OF
CAPTURE.**



Hailed as the best documentary ever made on man and animal conflict which made a difference



MIKE PANDEY'S *FILM...* *The Vanishing Giants*
THE MAN ANIMAL CONFLICT
MADE A DIFFERENCE

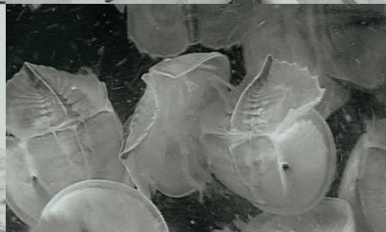
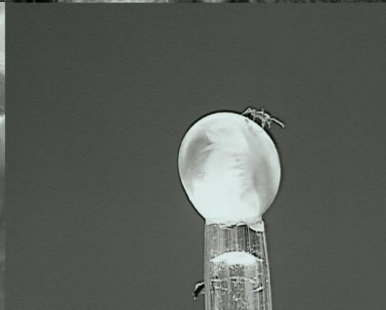
**"THE MAN ANIMAL CONFLICT
ELEPHANT ABUSE"**

**THE FILM BROUGHT LANDMARK
CHANGES AND LEGISLATIVE
AMENDMENTS**

ANIMAL WELFARE TOP PRIORITY



Within 3 days of the release of the film the Indian Government suspended all capture of the wild Elephants, changes in policies and rules were made at the national level ensuring that all future captures take place with modern facilities and in the presence of the experts.



MIKE PANDEY'S

FILM... Timeless Traveler "The Horse Shoe Crab"

OVER 50 MILLION YEARS OLD

PROTECTED THE HORSESHOE CRAB

**"THE FIRST CREATURE TO WALK OUT OF THE
OCEAN ON THE LAND"**

**THE OLDEST LIVING FOSSIL ON THE
PLANET, 526 MILLION YEARS OLD**

PROTECTED



**Critically Endangered, Can Reverse Diabetes, Osteoporosis, Cancer,
Tuberculosis & Blindness**



MIKE PANDEY'S *FILM...* *Broken Wings*
THE VANISHING VULTURES
PROTECTED THE VULTURES

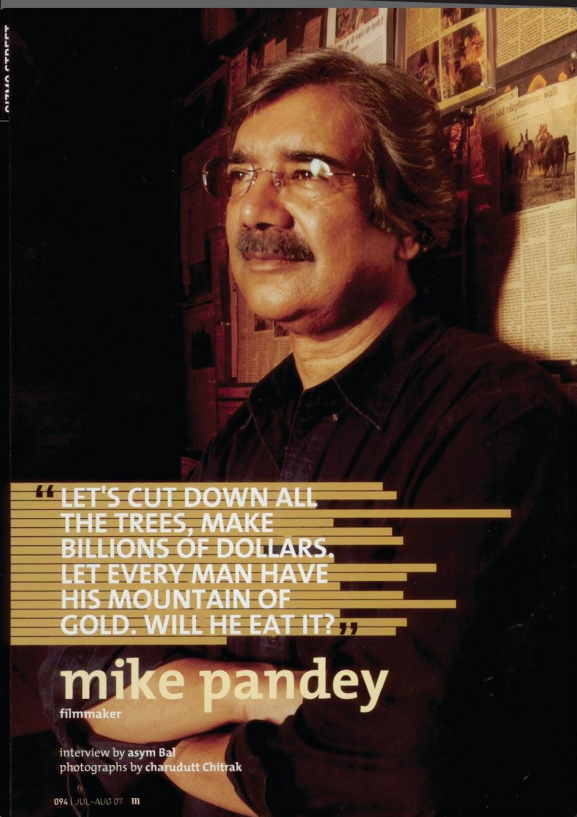
**"79 MILLION VULTURES HAVE DIED OVER
THE LAST 10-15 YEARS"**

The Greatest Decline and Extinction
in Modern Times of a Bird Species

Breeding Centers Have Been Setup by the
Government to Revive the Population of the Vultures



The Film initiated a nationwide ban on production of the killer drug Diclofenac.
A notification was issued with immediate effect banning the drug.



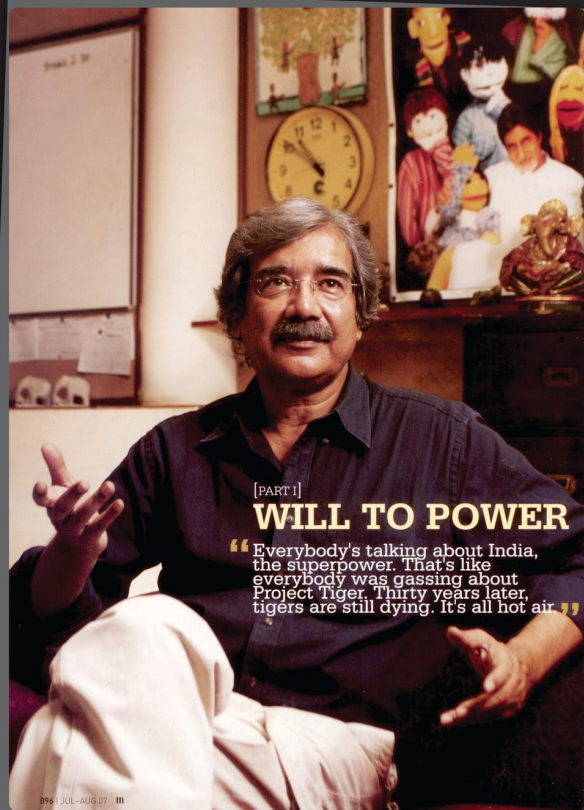
“LET’S CUT DOWN ALL
THE TREES, MAKE
BILLIONS OF DOLLARS,
LET EVERY MAN HAVE
HIS MOUNTAIN OF
GOLD. WILL HE EAT IT?”

mike pandey

filmmaker

interview by asym Bal
photographs by charudutt Chitrak

096 JUL-AUG 07 m



[PART I]

WILL TO POWER

“Everybody’s talking about India, the superpower. That’s like everybody was gassing about Project Tiger. Thirty years later, tigers are still dying. It’s all hot air.”

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